

Programme

Concerto in D major

Telemann

Con contento – Allegro – Largo – Vivace

Soloist: Christopher Tarrant (violin)

Kol Nidrei

Bruch

Adagio for 'cello and orchestra

Soloist: Debbie Allen ('cello)

Interval

Requiem

Fauré

Introit – Kyrie

Offertoire

Sanctus

Pie Jesu

Agnus Dei

Libera Me

In Paradisum

Soloists: Katherine Harper (soprano)

Stewart Campbell (baritone)

Concerto in D**Telemann (1681-1767)**

This concerto is one of twenty- five surviving violin concertos from this prolific composer. Telemann was employed as concertmaster and chapelmaster to the Duke of Saxe-Eisenach, where his job involved producing a large amount of new music. In his court orchestra at Eisenach, there was a virtuoso violinist called Pantaleon Hebenstreit with whom Telemann was in friendly rivalry and this concerto was probably written for him to play.

For tonight's performance, the orchestral string parts have been recreated by Miriam Higgins from a piano reduction.

Kol Nidrei**Max Bruch (1838-1920)**

Max Bruch is best known for his violin concerto with its glorious slow movement, but he also wrote many other works including three operas and much choral music. There are, in fact, three violin concertos and several other pieces for 'cello or violin and orchestra.

Bruch enjoyed using folk songs as a starting point for his compositions and Kol Nidrei is a set of variations on a Hebrew melody. This piece conveys beauty and melancholy in equal measure.

Requiem**Fauré (1845-1924)**

Fauré composed his Requiem in memory of his father who died in 1885. It was written during 1886-7 and first performed in Paris in 1888, by which time his mother was also dead.

Discretion, reticence and restraint characterise Fauré's music and nowhere are these characteristics more in evidence than in his touching Requiem. There is no room here for the high drama of Verdi or Berlioz, but rather an understated emotion with which the British particularly seem to empathise.

The Soloists

Christopher Tarrant was co-leader of SYO last year. He is a violin pupil of Nikki Rogers and has just finished his A-levels at Taunton's College. He will be taking up his place to read Music at Lady Margaret Hall, University of Oxford in a few weeks time.

Debbie Allen is principal cellist of SYO and a current student at Taunton's College where she is studying Music, Law and ??? A-levels. She has ambitions to become a legal secretary.

Katherine Harper is a member of both SYC and SYO where she plays the violin. She is a pupil at St. Anne's Convent School and also sings in the choir at St. Michael and All Angels' Church.

Stewart Campbell

Stewart holds a Choral Scholarship at Sheffield Cathedral. He is also reading Music at the University of Sheffield etc etc etc

Southampton Youth Choir

Southampton Youth Choir was re-formed in January 2004, after a silence of 27 years! The current members are studying at the University of Southampton, Taunton's College, Regent's Park School and St. Anne's Convent School. In February the choir sang in the regional round of the National Festival of Music for Youth and in May several of the sopranos joined Southampton Philharmonic choir in a performance of Britten's Spring Symphony. The first major concert was in June at St. Michael and All Angels' Church, where the choir sang a mixture of sacred and light-hearted music, mostly *a cappella*.

Plans for this academic year include another collaboration with Southampton Philharmonic Choir, this time in Karl Jenkins' Mass 'The Armed Man' and in a new work commissioned from Sir Peter Maxwell Davies. SYC will also be collaborating with Southampton Wind Band in a joint concert in the Spring during which we shall be singing some early music accompanied by appropriate instruments (or, at least, their nearest modern equivalents!) The highlight of the year though, will be a Tour to Florence which is planned for the February half-term holiday.

New members will be welcome to join this half term and there are still some places available for the Tour. Rehearsals are on Wednesdays from 4.15-6pm at Taunton's College. If you are a young singer who would like to join, or you know one who

might be interested, then please get in touch by ringing Taunton's.

Southampton Youth Chamber Orchestra

The Chamber Orchestra is formed from the main body of Southampton Youth Orchestra, which in 2005, will celebrate its 40th birthday. The Orchestra may have matured, but the members are still, remarkably, aged between 13 and 19. They attend many schools and Colleges in and around Southampton and come together to rehearse on Saturday mornings at Taunton's College.

In July, SYO undertook a very successful Tour in Hungary where they performed four concerts in five days! In between, the orchestra had time for some excellent sight-seeing and enjoyed some splendid hospitality. SYO is looking forward to its next concert on October 23rd in Southampton Guildhall, which will be a collaboration with members of Bournemouth Symphony Orchestra. The programme will include the Dances from Galanta by Kodaly and Symphony no.5 by Tchaikovsky.

CONCERT

**IN AID OF THE
CYSTIC FIBROSIS TRUST**

SOUTHAMPTON YOUTH CHOIR

**SOUTHAMPTON YOUTH
CHAMBER ORCHESTRA**

**WEDNESDAY 22nd SEPTEMBER
2004 7.30pm**

**AVENUE ST.ANDREW'S URC
CHURCH,SOUTHAMPTON**